

Who We Are

Friends of OSU Opera is a non-profit organization with the goal of promoting opera at OSU and in the Corvallis area.

Formerly known as Opera Theater Corvallis, the organization's mission is to produce opera and related performing arts; create partnerships with Oregon State University and/or other relevant organizations; and educate, entertain, and enrich the cultural lives of those living in the central Willamette Valley of Oregon.



Gentlemen of the Jury, *Trial by Jury*, OSU Opera Workshop, November 2008

Contributions

We appreciate your support of Friends of OSU Opera. Your contributions make opera productions, master classes, and much more possible in Corvallis. Thank you!



Megan Sand in *The Mikado* 2008 production by OSU University Theatre, OSU Music Departments, and FOO



P.O. Box 2266
Corvallis, OR 97339-2266
www.friendsofosuopera.com



Bringing Opera to Corvallis



Brice Cloyd in *H.M.S. Pinafore* 2007 production by OSU University Theatre, OSU Music Departments, and FOO

Events 2009-10



Mari Stoner in *La Cenerentola*,
OSU Opera Workshop, March 2009

The OSU Music Department, OSU University Theatre, OSU Music Department, and Friends of OSU Opera (FOO) are proud to present six performances of Gilbert and Sullivan's ***Pirates of Penzance***. This production features a dynamic cast of soloists, along with the OSU Chamber Choir under the direction of Steven Zielke. The stage direction and sets are by George Caldwell, costumes by Barbara Mason.

In March, Friends of OSU Opera and the OSU Opera Workshop offer ***An Evening of Opera***, featuring scenes from Tchaikovsky's *Eugene Onegin*, Rossini's *The Barber of Seville*, and Offenbach's *Orpheus in the Underworld*. Marlan Carlson is the music director, Marion Rossi the stage director.

Friends of OSU Opera will also present a series of vocal master classes by three Oregon artists who have established important singing careers: baritone **Richard Zeller** of the Metropolitan Opera and Portland Opera; mezzo soprano **Angela Niederloh**, a Portland Opera regular and star of this season's *Così fan tutte*; and mezzo soprano **Christine Meadows**, head of the vocal performance program at Portland State University and longtime Portland Opera favorite. Richard Zeller will offer three classes, one each academic term. He will also be available for a limited number of private coaching sessions. If you are interested, please contact Richard Poppino at rpoppino@msn.com

Event Schedule

For more information about any event, please visit
www.friendsofosuopera.com

Pirates of Penzance by Gilbert and Sullivan

November 12, 13, 15, 19, 20, and 21

OSU University Theatre,
Withycombe Hall, 7:30 PM;
Nov. 15 matinee 2:00 PM

For ticket info, please visit:
<http://oregonstate.edu/dept/theatre/BoxOfficeInfo.html>
or call 541-737-2853.

An Evening of Opera

March 5, 7:30 PM and March 7, 2:00 PM
OSU University Theatre, Withycombe Hall
Tickets available at the door.

Master Classes at OSU

Room 303, Benton Hall, OSU campus,
7:00-9:30 PM

Richard Zeller, baritone

Nov. 23, Feb. 18, spring *TBA*
(please see FOO website for update)

Angela Niederloh, mezzo soprano

January 5

Christine Meadows, mezzo soprano

Date *TBA*
(please see FOO website for update)

General admission \$10
Non-OSU students \$5
FOO members, OSU students, and OSU faculty **FREE**

Donation Form

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2009-2010 **tax deductible** donation:

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Student/Senior \$25-\$49

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Please detach form and send your contribution to:**

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Thank you for your support of opera at OSU!
For upcoming events, please visit our website:

www.friendsofosuopera.com



Scott Ingham and Ali Duever rehearsing for *Chaos and Coincidence*, OSU Opera Workshop, March 2009